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COMPILING a cumulative index is a difficult and tedious undertaking. Without an inordinate expenditure of labor, it would be humanly impossible to make such an index absolutely consistent and errorless. Inevitably, therefore, an occasional reference in this Index will prove to be incorrect. Nevertheless, whoever uses the work intelligently and searches diligently, under more than one entry if necessary, will be able to locate the item which he is seeking—provided, of course, that it has been published in ANTIQUES. Thus used, the Cumulative Index will afford access to a vast store of material not elsewhere available.

IN THE present Index no divisions into subject categories have been made. Items are listed in strictly alphabetical order.

A VOLUME of ANTIQUES consists of six issues: two volumes per year. In the Index, volume numbers are indicated by italic lower-case roman numerals; page numbers by arabic numerals; front covers by roman numerals in capitals. Thus, for example, the reference *xxii* II 65 means the front cover of the second issue (August) and page 65 of Volume XXII.

ARTICLES are listed by title, in italics, followed by the author's name, when given. Authors' names, in roman type, are followed only by volume and page references. Titles of articles, books, poems, portraits, paintings, engravings, lithographs, ceramic and textile designs, and so on, are in italics.

CRAFTSMEN are listed by name rather than by craft, such as *Cabinetmaker, Silversmith.* Their names are followed by a term identifying the craft.

GENERAL categories, such as *Glass* or *Furniture,* are not all-inclusive. See entries such as *Goblets, Sandwich glass, Chairs, Highboys,* etc.

BOOKS reviewed in ANTIQUES are listed alphabetically, by title, under *Book Reviews.* These reviews are a guide to the most important works on antiques and related subjects published since 1922.

ENTRIES appear as they were published in the Magazine. No attempt has been made to amend spellings or otherwise to correct possible errors in the articles referred to in the following listing.

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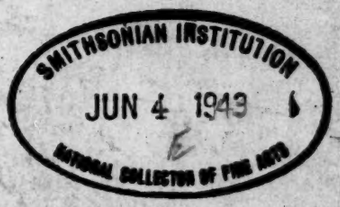

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In The Cumulative Index for Volumes I-XXX, 1922-1936, references were listed thus: *Adams, John,* Stuart, *xix 278,* meaning that in Volume XIX, page 278, appeared a portrait of John Adams by Stuart. In this edition references are given, not by volume number, but by month and year, thus: *Alcock, Samuel, and His Company,* Park, *may 39* 232, indicating that in the May 1939 issue of Antiques, on page 232, there was an article on *Samuel Alcock and His Company* by Park.

The titles of articles as well as of paintings, prints, books, and so on, are listed in italics, followed by the name of the author or artist. Craftsmen are listed individually rather than by craft. General categories, such as *Glass* or *Furniture,* are not all-inclusive: consult other entries, such as *Chairs, Highboys, Federal, Sheraton, Phyfe,* et cetera.

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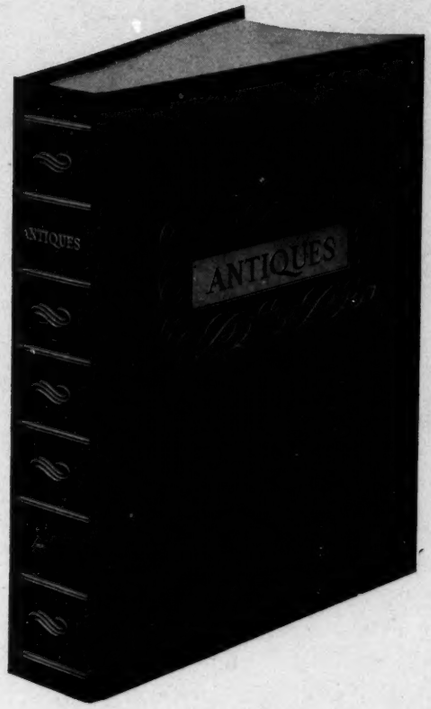

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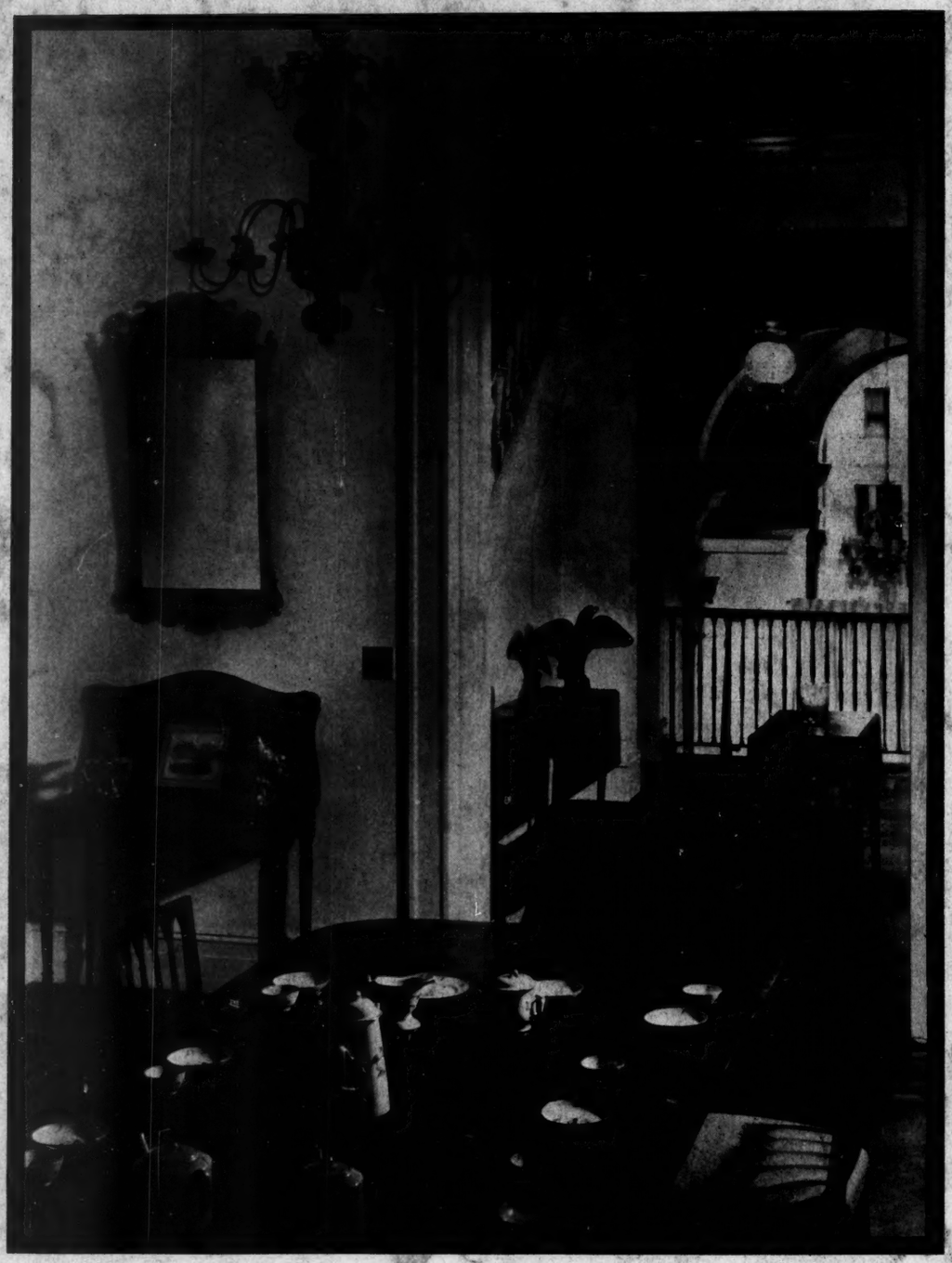

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The Magazine

ANTIQUES

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Under *Titles* will be found the lists of Covers and Frontispieces and the special series *For the Casual Collector* and *History in Houses*.

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